



ASSOCIATION OF COMPETITION AIRSHOW PILOTS

Fly Hard

COUNTDOWN TO VICTORY

Airshows have traditionally brought thousands of people together to watch entertainment acts, only those acts had to be enjoyed from a safe distance. Today, however, the audience has changed. Extreme sports, reality television, Playstation; everything is high speed, non-stop, and as real as it can get.



Extreme Vision Quest (EVQ) proposes to pump high-octane adrenaline into airshows across America. The video game society we live in needs a high-energy, fast-paced interaction to keep it interested. EVQ will put them directly in the pilot's seat and give them the experience of a lifetime, showing a side of aerobatic flying never before seen from anywhere but the cockpit. EVQ will bring this dramatic multimedia

experience to airshow audiences by integrating state-of-the-art Jumbotron screens, live cockpit audio/video feeds, interviews, music, and other content previously unseen in the airshow environment.

While common to other sporting events such as NASCAR, multimedia has yet to be used to its full extent and capability in the airshow environment. We are excited to bring these cutting edge elements to such a classic American pastime.

From big screens and in-flight video to advertising, media creation, broadcast, merchandising and vending, EVQ's top-rate team will provide its performers and sponsors with a marketing bonanza unlike anything ever seen in the airshow business.

EVQ's complete turnkey airshows are where the action is!



In 2006, EVQ will set up, own, and operate the Association of Competition Airshow Pilots, (ACAP).



Beginning in April, 2006 ACAP will host 12 airshow events throughout the eastern half of the United States. These events will feature a head-to-head competition between some of the most exciting pilots in the world. Each show will be hosted and operated by EVQ,

The competition is about showmanship and entertainment just as much as skill and daring. A panel of experts and celebrities will subjectively judge the competition based on carefully crafted rules and performance guidelines.

Each event will be an opportunity for the pilots to win big money and prizes. Also, each event will earn the competitors points towards the "season championship" where at the end of the season one pilot will be crowned the "World Champion"!



Every event will be nationally broadcast on TV over a network with a minimum potential viewership of 65 million homes. By creating a consistent group of competitors and a consistent competition on national TV, we will create a strong fan base for the pilots leading to endless marketing and merchandising opportunities.

ACAP is more than just a competition! Each pilot will have their own merchandise for sale at the shows, along with a website and online store. Membership in ACAP is available to fans, sponsors, vendors, and performers wishing to participate in ACAP events.

ACAP will offer membership in several categories: General, Sponsor, Performer, and Vendor. General membership benefits are listed below. Visit www.acapshows.com for more information on our other membership categories.

Charter Member (First 1000 Only)

Special Designation on Membership Card as "Charter Member"

Charter Member Certificate for Framing

ACAP "Charter Member" Lapel Pin Limited Edition run of 1000

Silver (Year 1-5)

Price - \$45.00 per Year

Silver Membership Card

Annual Subscription to the Official **ACAP** Magazine

Exclusive Autograph Sessions at each **ACAP** Event

Season Photo of Pilot Lineup

ACAP Membership Window Sticker

Exclusive Embroidered **ACAP** Flight Suit Patch

Discounted Ticket Pricing

Discounted VIP Seating Pricing

Discounted Merchandise Pricing

Silver Level Membership Certificate Suitable for Framing

Sponsor Promotions and Opportunities

Gold (Year 6-10)

Price - \$45.00 per Year

All Silver Member Privileges, PLUS

Gold Membership Card

Gold Level Membership Certificate Suitable for Framing

One Time - Five Year Gold **ACAP** Lapel Pin

Gold Level membership Mention in **ACAP** Magazine

Platinum (Year 11-15)

Price - \$45.00 per Year

All Silver & Gold Member Privileges, PLUS

Platinum Membership Card

Platinum Level Membership Certificate Suitable for Framing

One Time - 10 Year Platinum **ACAP** Lapel Pin

Platinum Level membership Mention in **ACAP** Magazine

Diamond (Year 16+)

Price - \$45.00 per Year

All Lower Member Privileges, PLUS

Diamond Membership Card

Diamond level Membership Certificate Suitable for Framing

One Time - 10 Year Diamond **ACAP** Lapel Pin

Diamond Level membership Mention in **ACAP** Magazine

Life Time Membership Option

Price - \$1500.00 - One Time

"Blue Skies Club" **ACAP** Membership Card

Exclusive Autograph Sessions at each **ACAP** Event

Annual Awards banquet Invitation option for 2

Gold, Platinum, and Diamond **ACAP** Lapel Pin Collection

Special Feature in the Official **ACAP** Magazine

Exclusive Leather Flight Jacket with lining signed by **ACAP** pilots.

Exclusive Framed ACAP Print hand signed by the **ACAP** pilots

All of the Rights and Privileges of General Membership

ACAP Recruiter Program

Refer people who sign up for ACAP membership, and receive:

Advancement to the next membership level

A Limited Edition Autographed Print

Mention in the Official ACAP magazine

Gift Certificates for ACAP and performer merchandise

Airplane Rides with one of the aerobatic teams

Become a celebrity judge at an ACAP event on national TV

Win a dinner party with the ACAP stars at an ACAP event

For all the details, go to www.acapshows.com/membership

ACAP
MEMBERSHIP

PILOTS



ACAP

Jim Peitz



Jim Peitz has come a long way from a Piper Cub on the prairie outside of Pierre, South Dakota where his father taught him how to fly. In 31 years Jim has amassed more than 9000 hours of flight time in 70 different aircraft models - without so much as a scratch.

Today, Jim thrills airshow crowds throughout the continent. Jim's performance includes some of the most challenging and high-intensity maneuvers in the airshow industry. He specializes in tumbles and inverted flat spins, and he continually develops new and exciting feats that leave pilots shaking their heads and non-pilots yearning to see more.

Jim believes aviation is one of the greatest freedoms we enjoy in this country and that aerobatics, or as he says, "controlling an aircraft that seems totally out of control," is the pinnacle of his aviation career.



Pitts
SPECIAL S-2S
PROMETHEUS

Skip is an Aerobatic Champion, has won several Gold Medals in regional competition, and has been awarded two Pitts Trophies. "Competition Aerobatics is a great way to learn discipline and precision. But, while a great competition pilot can make the most difficult maneuver look easy, a great showman can make it look impossible. This is what the fans find entertaining!" says Skip.

His passion for aviation began when he flew with his crop-dusting grandfather as a kid. He later became hooked on aerobatics while spending time in Tennessee logging hour after hour in a vintage biplane and watching the great Leo Loudenslager fly.

Skip has begun to pursue his dream of exciting crowds around the country with his unique style of showmanship, his infectious love of flying, and his outgoing personality.



Skip
Stewart



NICK Nilmeyer

Nick Nilmeyer is a resident of Southern California, and is the team captain for Stars of Tomorrow 2005, a program created by Sean D. Tucker and Michael Goulian to nurture promising young aerobatic pilots.

Nick was the youngest member of the first Stars of Tomorrow team in 2003, which has performed in front of airshow fans all over the US, including EAA AirVenture in Oshkosh, WI. Nick's love for aviation stems from his days as a 15-year-old camper at the EAA Air Academy, to starting his aerobatic flying in a Christen Eagle. He now flies the Extra 300S, and has over 1100 flight hours to his credit. Nick is now the youngest member of ACAP, and has been taught by aerobatic legends Wayne Handley and Sean D. Tucker.

"I am so passionate about flight," Nick says. "It's creative. I can't draw, I can't play music, but when I'm up there doing my thing, that's my version of art."



Greg started flying planes as a teenager, is a former test pilot and has flown over 100 different planes in his past 32 years as a pilot. He is a world-class aerobatic pilot and performer; FAA certified flight instructor and ICAS aerobatic competency evaluator. He placed 2nd in 1999's World Freestyle Sport Flying Championship, and 3rd in the 2000 World Aerobatic Championship.

Greg has developed a program called "Elevate Your Life", a youth outreach program designed to inspire young people to follow their dreams, using aviation as a positive influence.

Skydancing to an original musical score, "Attitude is Everything" Greg lets loose a spectacular performance complete with high-volume smoke and extreme energy.



Greg is a true aerobatic artist, and his performances are highly regarded as some of the best in the airshow industry.

Greg
Poe

ACAP



pilots

PILOTS



ACAP



Jeff Mawhinney is known in the airshow industry as having a high energy, fast paced, high powered airshow routine. Thus the name, Extreme Akro. Jeff and the fully unlimited EDGE 540 tumble, hover, snap, and maneuver in ways that truly leaves audiences amazed. At any time during his extreme performance he can pull + and - 15 G's and hit speeds in excess of 265 miles per hour. This kind of performance can only come from someone who has over 20,000 hours of flying time and years of aerobatic competition experience.

Jeff competes in numerous aerobatic competitions and participates in airshows across the United States. For the past 23 years he has logged over 20,000 flight hours in 150 types of aircraft.



Jeff is proud to bring you some fast-pace, hard-core, high-energy aerobatics. He looks forward to meeting you at the next airshow.



Jon Melby always dreamed of flying. His first airplane flight at age 12 fueled his desire to become a pilot. He soloed in a sailplane before his 16th birthday. At age 19, Jon pursued his pilot's license by buying an airplane first, then hiring an instructor to teach him to fly! Jon also served in the US Air Force as a Special Operations MC-130 Aircraft Loadmaster flying in many dangerous and classified missions. Years later, after flying with a friend in a Pitts S2B aerobatic aircraft, Jon found his passion - flying upside down.

Jon's routine includes his opening maneuver the "Rubber Band Man", along with Torque Rolls, "Double Trouble", multiple point rolls, multiple snap rolls, tail slide, plus much - much more. As Jon likes to say, "...it's all about the airshow crowd and demonstrating to them the joy of flying...maybe I can pass the flying bug on to them!"

**"PREPARE FOR THE
MONSOON"**

Jon
MELBY





Eric Beard

Eric's 34 year love affair with aviation began at the age of 14, when he started taking flying lessons at a crop dusting strip in Georgia, where he would ride his bicycle to the airport, to fuel and clean the airplanes in exchange for flying time.

Working with airplanes was just the start for Eric, as he had his eyes on the stars and later went to work in NASA's space program, working on Space Shuttles and Titan Rockets.

After years of flying straight and level, aerobatics began for Eric in the early 80's when he took an aerobatic lesson in a Cessna Aerobat, and was hooked by the first loop. Eric continued to polish his aerobatic skills, flying international competition, and continues to compete today in the Yak 54.



Sergei was born in Kazakhstan in May, 1955. He is one of the most respected aerobatic flight coaches in the world, having trained the likes of Patty Wagstaff, Gene Soucy, Mike Goulian, Kirby Chambliss, and Matt Chapman. His accomplishments as a competition pilot rival any he has had as an instructor, having won the 1984 U.S.S.R. Aerobatic Championship. He was also the 1986 World Aerobatic



Sergei Boriak

Champion and the 1994 German National Champion. He moved to the U.S. in 1993, and was the coach of the U.S. Aerobatic Team from 1998-2003. He also competed on the Aerobatic Grand Prix circuit from 1996-2000. Sergei has competed and coached all over the world, and now brings his dynamic flying style and experience to the ACAP series.



ACAP

Pilots

STADIUM

FLY



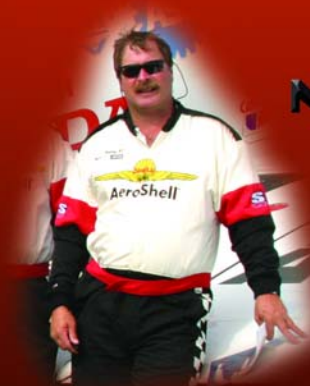
Alan Henley - Lead Pilot

Alan has been performing in air shows throughout the United States and Canada since 1980. Having soloed at the age of sixteen, he has flown over 90 different airplanes ranging from the Piper Cub to the P-51 Mustang. He holds FAA Type Ratings in the North American B-25, Grumman C-1, Grumman TBM, Douglas A-26, Douglas AD-4 Skyraider, Douglas DC-3, Lockheed 18, and an unlimited LOA for experimental aircraft. He is also an ICAS ACE Examiner, A&P Mechanic, and CFII.



His love of flying and knowledge of aerobatics give Alan the Skill and competence necessary to lead the AeroShell Aerobatic Team.

ALAN
Henley



MARK
Henley

Mark Henley - Right Wing

Mark has been flying airshows for over 10 years. He has flown several types of aircraft, but prefers the WWII aircraft.

Before joining the team he performed in a stock PT-17 Stearman, North American AT-6, and North American P-51D. Mark has flown over 50 different types of aircraft and has type ratings in the AD4 Skyraider, Grumman TBM, Douglas DC3, and the North American B-25 Mitchell. He also holds a letter of Authorization (LOA) that covers all piston powered experimental aircraft, single and multiengine. Mark is employed by the Henley family business, BEBCO, in Birmingham, AL. Mark is the brother of the lead pilot Alan Henley.





STEVE Gustafson

Steve Gustafson - Right/Left Wing

Steve owns and operates his own Aerial Application business and farms in the Louisiana Delta. By the age of 20, he had accumulated over 7,000 flying

hours. Steve holds a commercial, multi-engine instrument pilot license and a type rating in the North American B-25. He is a graduate of Sowell Technical University with an A&P license. Steve, the son of the late Merle Gustafson (Angel of Okinawa Corsair fame), started flying air shows at the age of 19 and has inherited his Dad's skill for aerobatics and formation while acquiring a competence and style all his own. Steve is also an ICAS ACE Examiner. Steve flies left and right wing for the team.



GENE McNeely

Gene McNeely - Right Wing/Slot

Gene became interested in flying in high school. Afterwards, he served a tour in the Navy, then began flight instructing and crop dusting. Gene operated his own agricultural business for over twenty years as well as an air cargo service operating DC-3s and MU-2s. Gene's favorite aircraft is the T-6. In addition to performing in air shows, Gene races in a T-6 at the Reno Air Races and has been finishing in the top five since 1986, taking 5th in the Gold in 1990 and 1st in the Silver in 1991.



WCHP

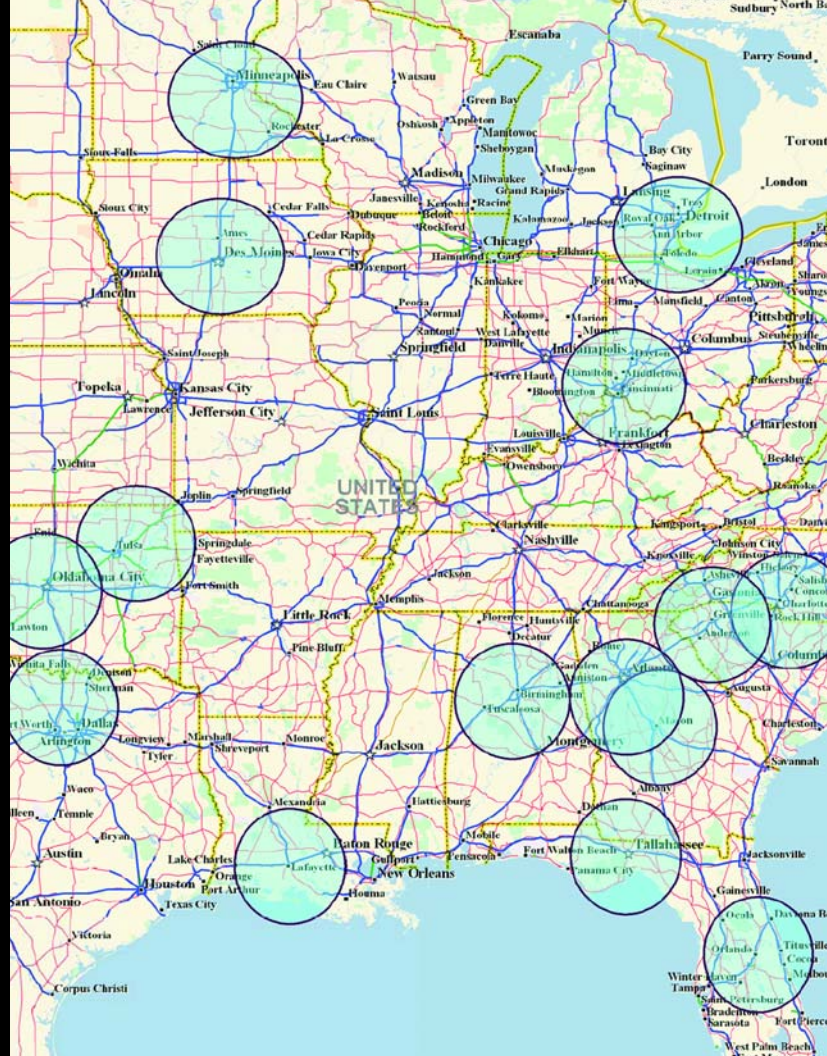


JUDGES

VENUES



ACAP



ACAP CHALLENGE SERIES

The ACAP Challenge Series will be held at venues across the Eastern United States. The map at the left shows the target areas where final negotiations are in progress to determine the specific airfields for each event. ACAP organizers have done an exhaustive search to locate the best potential locations based on population, demographics, aerobatic box specifications, airfield facilities and accommodations, etc. Venues were sought that met rigorous criteria to provide our performers, sponsors, and fans with the best possible value. Our goal is to have the best airshow experience for all participants.

Dates

April 22, 23

May 5, 6

May 20, 21

May 27, 28

June 3, 4

June 17, 18

June 24, 25

July 15, 16

July 22 and 23

August 12, 13

August 19, 20

September 16, 17

September 23, 24

September 30,

October 1

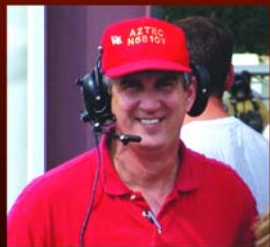
October 14, 15

** Final date and city lineup is TBD. 12 of the 15 dates shown will be selected and scheduled in the final venue lineup.*



Rick Rushing - Founder/ Series Director

Rick created the concept of EVQ and ACAP, working closely with some of the industry's best known entertainers and promoters. Over the past twenty years, Rick has exemplified the entrepreneurial spirit, bringing new concepts and creating very successful businesses in several different industries. In addition to a successful business career, Rick has an extensive background in aviation and the Air Show industry. Receiving his pilot's license just out of high school, Rick has logged more than 5000 flight hours in various airplanes and helicopters. Currently, Rick holds a commercial pilot certificate, and a level 4 statement of aerobatic competency card.



Ed Murray - Event Operations Director

Ed Murray has over 31 years of experience in the aviation industry and holds an Airline Transport Pilot (ATP) certificate and is a Certified Flight Instructor (CFI) for airplane single and multi-engine and Instrument-Airplane. With over 6,000 flight hours of experience in over 40 different make and model airplanes, Ed has managed a military flight club and oversaw the approval of and served as Chief Flight Instructor of a Part 141 Approved Flight School. Serving in the capacity of an Aviation Safety Counselor for the Birmingham Flight Standards District Office (FSDO) for over 18 years, Ed has authored and published a number of aviation safety articles.



George Cline - AirBoss

Since 1968 George Cline has safely coordinated many diverse aerial operations and events. Originally trained as a United States Air Force Air Traffic Controller, Cline has gone on to a distinguished career overseeing such large events as the 1996 Olympics in Atlanta, GA., Airshow Controller at the EAA Airventure at Oshkosh, and many others. He is an Air Traffic Controller and Staff Support Specialist for the FAA, and is active on the FAA's Safety Council. George Cline is at the top of his game: his ability, experience and personality make him the leading professional airshow Airboss in North America.



Alan Henley - Competition Director

In addition to his duties as Team Lead for the AeroShell Aerobatic Team and judge for ACAP, Alan helms the role of directing all aspects of ACAP competition. He is one of the most well known and respected airshow performers in North America, and has flown over 90 aircraft makes and models. Alan is also an ICAS ACE Examiner, A&P Mechanic, and CFII. He has a particularly keen knowledge of airshow performance expectations and parameters, and is familiar with all aspects of the ACAP series, having co-authored the ACAP Competitor Rule Book with Ed Murray. Alan brings over 25 years of flight and airshow experience to the ACAP Series.



OFFICIALS



**FLOWN BY CHAMPIONS. JUDGED BY LEGENDS.
WATCHED BY MILLIONS.**



ASSOCIATION OF COMPETITION FIRSTSHOW PILOTS

In 2006, get ready for hard-flying action and heart-stopping thrill! The Association of Competition Airshow Pilots will launch its Challenge Series this Spring, and you can bet all the stops will come out as our pilots compete for the ACAP Championship! The road to victory will be twelve nationally televised events, each judged by the awesome AeroShell Aerobatic Team. Hosted by Extreme Vision Quest, each show will also have other fantastic performances by the best acts in the industry, as well as static displays and entertainment for the whole family.

It's the hottest ticket in airshow! Be there!

Fly Hard

Spring 2006

www.acapshows.com

THE COUNTDOWN TO VICTORY LAUNCHES AT KAN, 2005